



Hindusthan Art & Music Society

(ISO 9001 Certified Examination Board of Indian Art & Culture)

Estd- 2010

Fine Arts

Primary Level

Total Marks: 100 (Theory: 25, Practical: 75)

Theory (Oral)

1. Basic understanding of the shapes and colours of vegetables, flowers, fruits, and objects.
2. Introductory knowledge of the structure and proportions of the human male body.
3. Observation and description of the form and colours of animals and birds such as crow, rooster, duck, parrot, cow, goat, dog, fish, cat, elephant, heron, etc.
4. Basic understanding of proportional measurements of studied animals, birds, and humans.
5. Knowledge of the 12 colours in a pastel box and their uses.

Practical

1. Composition using one animal or bird with a human figure.
2. Drawing any 3 animals and 3 birds from the list with correct shape and colour.
3. Drawing animals and birds on a blackboard using chalk.
4. Composition with one human and one animal with appropriate background.
5. Practice of human figure drawing.

Junior Diploma – 1st Year

Total Marks: 150 (Theory: 50, Practical: 100)

Theory

1. Draw the basic Egyptian motifs and pictorial symbols.
2. Short introduction to: line drawing, perspective drawing, landscape, portrait, still life.
3. Basic understanding of elements of painting.
4. Colour mixing and correct colour selection for objects.
5. Introduction to any one famous Indian painter.
- 6.

Practical

1. Accurate drawing of betel nut tree and banana tree with leaf arrangement.
2. Composition on balloon seller or flower seller.
3. Drawing cup-saucer, glass, and vase on blackboard with chalk.
4. Drawing male and female figures standing, front view and side view.
5. Drawing two human figures and one animal with background using sketch pen & pastel or pencil & watercolour.

Previous year's syllabus included.



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Senior Diploma – Part I-2nd Year

Total Marks: 150 (Theory: 50, Practical: 100)

Theory

1. Discussion on prehistoric cave paintings and artefacts.
2. Short introduction to transparency of watercolour and tempera.
3. Basic understanding of elements of painting.
4. Discussion on space, form, light & shade, perspective, and watercolour.
5. Biographies: Abanindranath Tagore, Ramkinkar Baij.

Practical

1. Watercolour composition based on a given theme.
2. Drawing at least 10 human body parts and animals.
3. Drawing houses and trees on blackboard with chalk.
4. Drawing cube and clay pot showing contrast of light and shade using perspective rules.
5. Watercolour composition with two figures (male & female) in different poses with background.
6. Painting picnic scene, village scene, sunrise.

Previous year's syllabus included.

Senior Diploma – Final -3rd Year

Total Marks: 150 (Theory: 50, Practical: 100)

Theory

1. Discussion on painted pottery of ancient Greece and Greek–Roman sculpture.
2. Observation of at least 10 animals/birds in motion—walking, sitting, flying, etc.
3. Detailed discussion on foreshortening and its use.
4. Indian sculpture and its characteristics.
5. The six limbs (*Shadanga*) of Indian art.
6. Medieval art practices in the East and West.
7. Use of light and shade in painting.
8. Biography: Rabindranath Tagore.

Practical

1. Drawing at least 25-line sketches of human figures and outdoor objects.
2. Drawing human figure with detailed limbs using pencil.
3. Still life painting of microwave oven, mango, egg in watercolour.
4. Composition: sunset, shopping mall, theatre hall, classroom.
5. Indoor and outdoor scenes using ink–pen and watercolour.
6. Watercolour/pen composition showing contrast of light & shade with domestic animals and background.

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Chitra Visharad – Part I -4th Year

Total Marks: 150 (Theory: 50, Practical: 100)

Theory

1. Calligraphy or artistic lettering.
2. Various methods of fresco painting.
3. Terminology: sculpture, monumental art, relief, sculpture-in-the-round.
4. Ajanta cave paintings.
5. What is antique study? Its importance; history of landscape painting.
6. Characteristics of Islamic painting.
7. Methods and uses of: Tempera, Gouache, Watercolour.

Practical

1. Quick outdoor sketches with model; commercial design.
2. Antique study in oil colour.
3. Book cover and cassette cover design.
4. Painting: life model study (watercolour), landscape study (watercolour), portrait study (pencil).
5. Still life in watercolour or pencil showing light & shade.

Previous year's syllabus included.

Chitra Visarad – Final (5th Year)

Total Marks: 400 (Theory: 200, Practical: 200)

Theory

First Paper

1. Detailed discussion on form and subject.
2. Persian painting and its influence on Indian art.
3. Influence of Indian art in Southeast Asian countries.
4. Aesthetics of painting.
5. Painting traditions of Tibet, Bhutan, Nepal.
6. Art of Africa, Maya, Inca civilizations.
7. Biographies: Gaganendranath Tagore, Jamini Roy.

Second Paper

1. Major events in the history of painting.
2. Difference between sculpture and painting; relationship between painting and religion.
3. Short biographies: Vincent van Gogh, Cézanne, Picasso, Matisse.
4. Renaissance artists: Leonardo da Vinci, Michelangelo, Raphael.
5. Discussion: Impressionism, Mosaic, Illuminated Manuscripts, Mural Painting, Expressionism.
6. Influence of folk art on modern painting.



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Practical

1. Portrait study in watercolour or oil.
2. Printmaking (lithograph or woodcut).
3. Still life in watercolour or oil.
4. Landscape study in watercolour.
5. Life study in oil or watercolour.
6. Perspective drawing of house with lawn (pencil or watercolour).

Previous year's syllabus included.

Chitra Kalaratna – Part I -6th Year

Total Marks: 500 (Theory: 200, Practical: 300)

Theory

First Paper

1. Revolutionary movements in 19th-century Western art.
2. Rajput painting and its schools.
3. Brief introduction to Mughal painting (Jahangir, Shah Jahan, Babur).
4. Biographies & contributions: Édouard Manet, Camille Pissarro, Pierre-Auguste Renoir.
5. Paintings, biographies & contributions of Salvador Dalí, Max Ernst.
6. Discussion on *Ragamala* paintings.
7. Notes: Kangra, Basohli, Kota, Sigiriya.
8. Comparative study of Rajput and Mughal paintings.

Second Paper

1. Introduction to modern painting.
2. Role of *rasa* in eternal art.
3. Detailed discussion on Bengal *Patachitra*.
4. Biographies & contributions: Abanindranath Tagore, Nandalal Bose, Gaganendranath Tagore.
5. Notes: Mathura art, Ajanta, Kalinga art, Mughal portraiture.
6. Western influence on Indian painting.

Practical

1. Still life using pencil with light & shade.
2. Portrait study of woman and child.
3. Paper collage.
4. Painting in oil colour.
5. Life study in pencil/crayon and watercolour/oil.
6. Line drawing of humans and animals.
7. One still life and one landscape in watercolour.

Previous year's syllabus included.



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Chitra Kalaratna – Final (7th Year)

Total Marks: 500 (Theory: 200, Practical: 300)

Theory

First Paper

1. Japanese painting principles and characteristics.
2. Influence of Islam on Persian painting.
3. Key features of Indian painting principles.
4. Chinese landscape painting.
5. Influence of Buddhism on Indian painting.
6. Notes: Asuka, Teko.
7. Comparative study of Indian and Western art.

Second Paper

1. Renaissance and its development.
2. French Academy.
3. Abstract Art.
4. Ming painting.
5. What is Mannerism?
6. Discussion of artworks: Picasso's "Turner", Botticelli's "Birth of Venus".

Practical

1. Figure drawing using pencil.
2. Creative composition based on personal imagination.
3. Evaluation based on arrangement, light & shade, subject, colour distribution.
4. Watercolour painting and oil still life.
5. Clay modelling.
6. Book cover, poster, and record cover design.

Previous year's syllabus included.